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40  
1898  
Feb. 11  
LochB

CATALOGUE  
OF THE COLLECTION OF  
OLD ENGLISH DECORATIVE  
AND USEFUL  
**SILVER PLATE**  
AND  
**PLATED ARTICLES**  
OF THE

REV. J. B. M. BUTLER,

DECEASED (*by Order of the Executors*); AND

WATCHES, MINIATURES, ENAMELS, LACE AND  
OTHER OBJECTS OF VERTU;

AND A SMALL COLLECTION OF

Anglo-Saxon & Old English Coins:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, FEBRUARY 11, 1898,**

AT ONE O'CLOCK PRECISELY.

---

May be viewed two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

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## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, FEBRUARY 11, 1898,

AT ONE O'CLOCK PRECISELY.

## ANGLO-SAXON COINS.

|      |   |   |    |         |
|------|---|---|----|---------|
| 0/-  | 1 | Silver.—Eadred Pennies, rev. Moneyer's name in two lines + + +<br>—well preserved | 3  | Spink   |
| 12/- | 2 | — Eadwig Ruting, 20-4; Eadgar, Ruting, 21-9—fine                                  | 3  | Do      |
| 13/- | 3 | — Eadgar, rev. DEORYLFO + O, VYERZTAN—fine  | 3  | Do      |
| 12/- | 4 | — Eadgar, Ruting, 21-10, 11—fine  | 4  | Do      |
| 12/- | 5 | — Eadgar, Moneyer's name in two lines + + + between—<br>some fine                 | 5  | Do      |
| 12/- | 6 | — Eadgar, Moneyer's name within circle, Rud 21-14—fine                            | 5  | Lincoln |
| 10/- | 7 | — Eadgar (2), Edward I. and Henry II.—well preserved                              | 11 | Spink   |

## ENGLISH COINS.

|     |    |  |   |       |
|-----|----|--|---|-------|
| 6.0 | 8  | Silver.—Edward VI. Crown, mm. Y.—well preserved                            |   | Bruce |
| .0  | 9  | — Elizabeth Crown, mm. 1—well preserved                                    |   | Do    |
| 2.6 | 10 | — Cromwell Crown, 1658—rare and fine                                       |   | Do    |
| .0  | 11 | — Cromwell Half-Crown, Charles I., and William and Mary<br>—well preserved | 3 | Spink |

1. 4. 0 12 — George I. Crown, S.S.C.; ditto Half-Crown, R. and P.—  
well preserved 2 *Sp*
1. 5. 0 13 — George II. Crowns, Young head, 1741, roses; ditto, 1732,  
roses and plumes—*fine* 2 *L*
- 12/ 14 — Henry VI. and VII. and Mary Groats; Elizabeth and  
James I. Sixpences; and Maundy Pieces (16) 27 *Lincoln*

## FOREIGN COINS, ETC.

1. 0. 0 15 *Silver*.—Louis XVI. Ecu; Napoleon Five-Francs; and two ditto;  
&c. 51 *Dr*
1. 2. 0 16 — German Convention and Coronation Thalers—*very fine* 8 *Sp*
- 16/ 17 — American Half-Dollar; Quarter ditto; and German  
Thalers; &c. 10 *Lin*
- 
7. 5. 0 18 *Gold*.—George IV. Five-Pound Piece, 1826, by PISTRUCCI, with  
inscribed edge—a *very fine and rare proof* *Sp*

## BOXES, MINIATURES, ETC.

14. 10. 0 19 A LOUIS XVI. OVAL GOLD SNUFF-BOX, with engine-turned panels  
and borders of chased chain ornament, the lid chased with  
an altar, amatory emblems, foliage and a dog in variously  
coloured gold in an oval medallion *Dr*
3. 0. 0 20 A gold-mounted agate snuff-box *Gal*
1. 2. 0 21 A box, formed of a deer's hoof, mounted with silver *Ren*
5. 10. 0 21A Portrait of Miss Babington—in oval gold locket with blue enamel  
back *Dr*
19. 0. 0 22 AN OVAL IVORY PATCH-BOX, gold mounted, and with motto  
"Pensez à Moi" on the lid in border of diamond rays, on  
dark blue enamel ground set round with pearls—fitted with  
a thermometer *Gal*
2. 4. 0 23 A small old English watch, by D. Hubert—*London* (No. 1364)—  
in gold and shagreen case studded with small gold pins *Blac*



15. 0 24 A larger ditto, by Isa Lodington—*London* (No. 167)—the cock of silver finely engraved, in plain gold case and chased outer case, the back enamelled with a Muse, in dark blue and jewelled border *Gall*
10. 0 25 MRS. SARAH SIDDONS' SEAL. The small gold seal set with smoke-coloured crystal, engraved "Farewell," with which Mrs. Siddons sealed the tickets for her last performance in public, and the written bequest of the seal, by her daughter-in-law, Mrs. Mary Siddons *Mordau*
- It has remained in her family ever since, and is now sold by order of Mrs. Sarah Siddons' great granddaughter*
5. 0 26 SIR WALTER SCOTT'S WATCH: an old English watch, by Dutton, Jun.—*London* (No. 1970)—in plain gold case and outer case *Jg*
- Given by Sir W. Scott to his valet, John Baxter Nicholson, who is mentioned in the Introduction to "Waverley." With letters of identification*
- And a lock of Sir Walter Scott's hair
8. 0 27 A KEYLESS CHRONOMETER STOP-WATCH, repeating the hours and quarters, with compensated balance and independent centre seconds hand, by J. Bossel, Fils—*Geneva* (No. 97,338)—in plain gold hunting case, with initial A. and crown in diamonds, and a short gold double-link cable-pattern chain *Philpot*
- Presented to the Marchese Costa, by Amadeus, late Duke of Aosta, and for a short time King of Spain*
9. 0 28 PORTRAIT OF A LADY, with powdered curling hair, in white dress; miniature in oval gold frame, the border set with pearls *Antbridge*
0. 0 30 THE MARQUIS OF THOMOND, in dark blue coat and white cravat, wearing the blue Riband and Star of the Order of St Patrick: a large oval enamel, by H. BONE, R.A., after the portrait by Sir Joshua Reynolds—in carved and gilt frame *Renton*
- The property of Lieutenant-General Palmer*  
*Exhibited at the Grafton Gallery*
0. 0 31 PORTRAIT OF THE REV. JAMES STANIER CLARKE, LL.D., Canon of Windsor, and Privy Clerk of the Closet, and Private Chaplain to George IV. and William IV.—*Ob. Oct. 4, 1834, act. 67*: a miniature on ivory, by Cosway—in gilt frame *Porrell*

- 5.5.0 32 PORTRAIT OF SHAKESPEARE, in embroidered black dress and white ruff: oval miniature on ivory—mounted in locket and gilt wood frame *Rent*
- 5.5.0 32A PORTRAIT OF MISS M. A. KNIGHT, by herself: oval miniature on ivory—in glazed rose-wood frame *Dr*
- 4.0.0 32B PORTRAIT OF MR. CARPENTER, SEN<sup>R</sup>—in oval gold locket, with a portrait of the same. when a child, at the back *Dr*
- 4.0.0 { 32C Mr. Carpenter, Jun.: oval miniature—in leather ease *Dr*  
32D Mrs. Margaret Carpenter—in square leather ease

*The following are the Property of A GENTLEMAN.*

BATTERSEA AND BILSTON ENAMEL  
BOXES, ETUIS, ETC.

- 2.0.0 33 An oblong fluted white box, painted with flowers on pink linen-pattern panels *Phillip*
- 2.0.0 34 An oblong box, with yellow key-pattern on cream-coloured ground, painted with flowers; and one, with flowers and pale blue ribbon ornament on white ground *Dr*
- 1.10.0 35 A pair of oblong boxes, lilac, white and gold, with key-pattern ground *See*
- 1.14.0 36 An oblong box, painted with landscapes in lilac borders; and a round lilac box, with a bird and fruit in colours *Phillip*
- 2.2.0 37 An oblong box, with flowers on a green panel, and lilac ribbon borders; and a shell-shaped white box, with wreaths on the border *Dr*
- 2.0.0 38 A bonbonnière, formed as a peach *Dr*
- 1.10.0 39 Another, formed as an apple; and a small ditto, in the form of a watch, with convex mirror inside *Ston*



- 17.6 40 A pair of oval boxes, with figures of spaniels reclining on cushions, the lids of pink linen pattern, with coloured flowers *Phillips*
- 6.0 41 A pair of bonbonnières, in the form of watches, the backs painted with flowers, yellow borders; and a small etui, with flowers on pink linen-pattern ground, containing a scent-bottle *Keath*
- 10.0 42 A dark blue and gold etui, containing a scent-bottle; and an oval pink and white box, with flowers in colours *Stoner*
- 7.6 43 A lilac etui, with flowers and fruit in colours, containing two scent-bottles; and an oval lilac box, painted with landscapes *Phillips*
- 0.0 44 A small circular box, with flowers on pale green linen-pattern ground; a fluted white ditto, painted with flowers and a landscape; and a bonbonnière, in the form of a watch *Phillips*
- 6.0 45 A large oval box, of pink linen pattern, painted with flowers, and raised coloured and gilt ornament; and an oval white ditto, with coloured borders and flowers *Adams*
- 6.0 46 Two circular dark blue boxes, with a landscape and flowers in colours; and one, with flowers on pink scale-pattern ground *Phillips*
- 6.0 47 A circular salt-cellar, on three feet, painted with landscapes on a white and gold ground; a smaller ditto, with landscapes on pink and gold ground; and a small circular basin, on foot, painted with flowers in blue borders on white ground *Green*
- 2.6 48 Five oval plaques, painted with flowers, fruit, &c. on white and coloured ground; and three oblong-shaped ditto *Phillips*
- 6.0 49 Four oval lilac and white plaques; four plaques, painted with mottoes; six circular ditto, with flowers; one other; and eleven white buttons *Do*
- .6 { 50 A circular metal-gilt box, the lid inlaid with four small enamel plaques; and four metal watch cases, with enamel dials
- { 51 A pair of oblong metal snuff-boxes, the lids inlaid with pearl and tortoiseshell; two oval and one circular box, similar; and an oval engraved metal-gilt box *Stoner*
-

*The following are*  
*the Property of A LADY OF RANK.*

LACE.

- |        |    |   |            |
|--------|----|---|------------|
| 8.15.0 | 52 | A Honiton appliqué flounce— $4\frac{3}{4}$ yds., 16 in. deep  | Ball       |
| 9.0.0  | 53 | Another, similar  | Miss Hodg. |
| 6.0.0  | 54 | A point d'Alençon flounce— $4\frac{3}{4}$ yds.  | Do         |
| 6.0.0  | 55 | Two pieces of old Buckinghamshire insertion; one ditto scarf;<br>5 yds. of ditto lace; $2\frac{1}{2}$ yds. ditto; and 2 yds. narrow ditto   | Do         |
| 2.10.0 | 56 | Two pieces of ditto— $8\frac{1}{2}$ yds.; one piece of ditto net; four small<br>pieces of Mechlin lace; $3\frac{3}{4}$ yds. old Buckingham; a small<br>Brussels scarf; and a ditto lappet | Do         |
| 8.8.0  | 57 | A Honiton appliqué scarf; and a ditto half-shawl  | Kaslar     |
| 2.17.6 | 58 | An old Brussels lappet; a point d'Alençon collar; $3\frac{1}{2}$ yds.<br>narrow Mechlin; a ditto collar; and a narrow piece of old<br>Valenciennes  | Hodg.      |
| 2.17.6 | 59 | An old Brussels lappet; a piece of ditto lace; a piece of old<br>Mechlin; and two small pieces of ditto   | Do         |
| 6.5.0  | 60 | Honiton lace— $6\frac{1}{2}$ yds.; four pieces of ditto; two Brussels veils;<br>and a piece of net  | Do         |
| 3.12.6 | 61 | Three pieces of Valenciennes; a wider piece of ditto; a piece of<br>old Buckinghamshire insertion; and a narrower ditto   | Ball       |
| 2.6.0  | 62 | Brussels garniture—about 5 yds.; five smaller pieces of ditto;<br>two finer pieces ditto; and four other pieces ditto   | Hodg.      |
| 5.0.0  | 63 | A pair of old Brussels lappets; $1\frac{1}{2}$ yds. ditto lace; 2 yds. ditto;<br>and two small pieces of Mechlin  | Lad.       |
| 4.15.0 | 64 | Old Brussels lace—7 yds.; three small pieces ditto; a pair of<br>Honiton cuffs; and a pair of Brussels sleeves  | Hodg.      |
| 4.5.0  | 65 | A pair of old Brussels lappets; and about $7\frac{1}{2}$ yds. of ditto lace   | Do         |
| 2.17.6 | 66 | An imitation lace scarf; a ditto veil; 3 yds. point d'Alençon; a<br>small piece of old Lille lace; a ditto collarette; and $3\frac{1}{2}$ yds.<br>ditto lace                              | Do         |

- 8.0 67 A Brussels veil; 2 yds. Mechlin lace;  $2\frac{1}{2}$  yds. ditto;  $1\frac{1}{4}$  yd.  
ditto; and a piece of imitation lace *Hodgkins*
- 0.0 68 Mechlin lace—about 8 yds.;  $1\frac{3}{4}$  yd. Lille lace; and 2 yds. of *Do*  
Mechlin *Bram*
- 5.0 69 An appliqué lace half shawl

### DIFFERENT PROPERTIES.

- 0.0 70 A HONITON LACE SKIRT—5 yds. long, 45 in. deep *Hodgkins*
- 0.0 71 AN APPLIQUÉ LACE SHAWL—2 yds. square *Green*
- 0.0 71A A TABLIER, of fine Venetian Rose point *Do*
- 3.0 71B Rose point lace— $2\frac{5}{8}$  yds., 4 in. wide *Do*
- 5.6 71C Rose point lace— $2\frac{3}{8}$  yds., 5 in. wide *Do*
7. 72 A black Chantilly veil; an embroidered cotton table-cover; a  
lace satchel; and a black and gold lacquered fan *Hodgkins*
- 0 73 A piece of fine old Flemish lace; and two other pieces of white  
lace *Phillips C*
- 0 74 Three pieces of old Lille lace; two pieces of narrow ditto; a  
narrow ditto tucker; two pieces of old Valenciennes; and one *Haslam*  
other piece
- 75 A fine muslin embroidered cap; two ditto, with fine needlework  
on the crowns; and one other cap *Blackborne*
- 76 An old English small satchel, of coloured silk embroidery  
heightened with gold and silver thread, worked with Abraham's  
Sacrifice—temp Charles II. *Lasson*

*The following are Sold by Order of the  
Executors of the Rev. J. B. M. BUTLER, deceased.*

SILVER—At per Oz.

oz dwt.

|    |  |      |     |    |           |
|----|--|------|-----|----|-----------|
| 77 | A threaded fiddle-pattern service, consisting of—<br>Eighteen table-forks<br>Twelve table-spoons<br>Twelve dessert-forks<br>Twelve dessert-spoons<br>A pair of soup-ladles, and<br>Eleven tea-spoons . . . . . | 2/9  | 156 | 5  | Spickenha |
| 78 | Twelve table-forks; and twelve dessert-forks, nearly<br>similar . . . . .  | 2/9  | 49  | 17 | do        |
| 79 | Six threaded and shell-pattern table-forks; six table-<br>spoons; six dessert-forks; and six dessert-spoons  | 2/10 | 60  | 5  | Pop       |
| 80 | Twelve plain table-spoons, with threaded handles; twelve<br>dessert-spoons, similar; and six French threaded tea-<br>spoons . . . . .  | 2/10 | 46  | 14 | Wilk      |
| 81 | A pair of threaded asparagus-tongs . . . . .   | 3/3  | 4   | 17 | Mon       |
| 82 | A pair of plain gravy-spoons; a soup-ladle; a marrow-<br>spoon; and a skewer . . . . .   | 2/9  | 16  | 4  | Savil     |
| 83 | A pair of engraved sugar-tongs; two caddy-spoons; a<br>mustard-spoon; seven wine-labels; a butter-knife;<br>and a toddy-ladle . . . . .  |      | 5   | 0  | Wilk      |
| 84 | A punch-ladle, with circular bowl chased with flowers,<br>and round chased handle . . . . .  |      | 3   | 6  | Gitzhe    |
| 85 | An oval engraved tea-pot and stand . . . . .   | 6/6  | 17  | 0  | Pactr     |
| 86 | A sugar-basin and cream-jug, nearly similar . . . . .  | 9/6  | 12  | 15 | Wotr      |
| 87 | A small plain tea-pot, with straight spout—1723 . . . . .  | 29/- | 10  | 14 | Lan       |
| 88 | A plain cream-jug, on three feet—1752 . . . . .  | 18/- | 3   | 15 | Savi      |
| 89 | A milk-jug, chased with flowers and scrolls . . . . .  | 8/-  | 8   | 11 | do        |
| 90 | A small hot-milk jug and cover—Paris . . . . .   | 7/9  | 5   | 5  | Gal       |
| 91 | A tea-pot, chased with figures and flowers in relief—<br>1768 . . . . .  | 8/4  | 27  | 2  | Cue       |

1. 1. 0  
3. 17. 6



oz. dwt.

|     |  |      |    |    |                   |
|-----|--|------|----|----|-------------------|
| 92  | A coffee-pot, chased with festoons of flowers and shields<br>—1758 . . . . .   | 10/4 | 24 | 8  | <i>D Davis</i>    |
| 93  | A small vase-shaped muffineer, chased with flowers   | 16/- | 2  | 4  | <i>York</i>       |
| 94  | A pair of oval pierced salt-cellers, with beaded edges, on<br>ball and claw feet—1774 . . . . .  | 16/6 | 3  | 18 | <i>Dr</i>         |
| 95  | A cylindrieal pierced and engraved mustard-pot, blue<br>glass liner . . . . .  | 19/- | 2  | 14 | <i>St Pury</i>    |
| 96  | A small plain tray, with shaped border . . . . .   | 14/6 | 3  | 0  | <i>Cuckton</i>    |
| 97  | A circular waiter, with chased centre and shell and<br>scroll border—7½ in. diam.—1752 . . . . .   | 15/6 | 10 | 0  | <i>Wilkinson</i>  |
| 98  | A circular muffin-dish and partly fluted cover . . . . .   | 19/8 | 25 | 5  | <i>D Davis</i>    |
| 99  | A boat-shaped engraved snuffer-tray, and pair of chased<br>snuffers . . . . .  |      | 7  | 0  | <i>Philpot</i>    |
| 100 | A half-pint mug, with reeded bands . . . . .   | 7/-  | 6  | 13 | <i>Money</i>      |
| 101 | A shaped tankard, with scroll handle, chased with<br>flowers, foliage and scrolls—1754 . . . . .   | 7/6  | 11 | 15 | <i>Wilkinson</i>  |
| 102 | Another, nearly similar—1748 . . . . .   | 8/2  | 11 | 11 | <i>Phillips C</i> |
| 103 | A TWO-HANDLED CUP AND COVER, richly chased with<br>flowers, scrolls and shell ornament, and surmounted<br>by a vase—11½ in. high— <i>Dublin hall mark</i> , 1720 | 14/6 | 61 | 18 | <i>Gall</i>       |
| 104 | An oblong Dutch tobacco-box, the lid repoussé with<br>Rebecca at the Well—all at   |      |    |    | <i>Dr</i>         |
| 105 | An oval ditto, with The Parable of the Prodigal Son  |      |    |    |                   |

## PLATED.

|     |   |                   |
|-----|---|-------------------|
| 106 | Four dessert-knives and forks, with chased silver handles; and<br>four fish-knives and five forks, with ivory handles   | <i>Phillips C</i> |
| 107 | Four pierced and engraved decanter-stands   |                   |
| 108 | A fluted sugar-basin, with gadroon and shell border; a tea-pot<br>stand; a snuffer-tray and pair of snuffers; a soup-ladle; a<br>skewer; and five wine-labels | <i>Money</i>      |
| 109 | A pair of glass claret jugs, the mounts chased with masks and<br>vines; and an electrotpe rose-water dish—in box  | <i>Phillips C</i> |

|        |     |   |        |
|--------|-----|---|--------|
| 6.5.0  | 110 | Eighteen dessert-knives and forks, and a fruit-carver and fork, with engraved blade and handles, in mahogany ease   | Cocks. |
| 4.4.0  | 111 | Eighteen pierced fish-knives and forks, with chased handles, in mahogany case   | Shilly |
| 1.13.0 | 112 | A circular vegetable-dish and cover, with gadroon borders and division  | Jr     |
| 9.10.0 | 113 | Four oblong entrée-dishes, covers and heaters, with gadroon borders   | Farhu  |
| 9.10.0 | 114 | A set of five plain oval dish-covers, with corded borders and handles   | Jr     |
| 3.0.0  | 115 | A pair of vine-branch dessert-stands, on chased plinths bearing cut-glass dishes  | Parup  |
| 3.7.6  | 116 | An epergne, en suite, on plinth with two figures of stags bearing cut-glass centre-dish and vine branches with five smaller dishes, on circular looking-glass plateau—in wood chest | Jr     |
| 57.    | 117 | A large oak plate-chest   | Mrm    |

*The following are Sold by Order of Executors.*

SILVER—At per Oz.

|     |   |       | oz.  | dwt. |    |
|-----|---|-------|------|------|----|
| 118 | A hunting-flask, with cup   | . . . | 57.  | 7    | 16 |
| 119 | A folding sandwich-box  | . . . | 6/3  | 12   | 5  |
| 120 | A goblet, chased with vines and scrolls   | . . . | 6/6  | 7    | 7  |
| 121 | A goblet, chased with hop branches in relief  | . . . | 4/1  | 16   | 15 |
| 122 | A dessert-fork and spoon, with chased vine handles—<br>in case; two engraved napkin-rings; and three<br>mustard-spoons, with threaded handles | . . . | 7/6  | 8    | 17 |
| 123 | Two small French beakers  | . . . | 7/1  | 3    | 12 |
| 124 | Four Dutch spoons, with twisted and figure handles  | . . . | 157. | 8    | 8  |

SILVER—*All at.*

- 125 A silver-mounted glass pocket-flask, with silver cup *Birken*  
 126 A leather-covered ditto, with silver cup; and a child's knife, fork  
 and spoon, with threaded handles—in case *Do*  
 127 A pair of liqueur-decanter and twelve glasses, with pierced and  
 chased Louis XV. silver mounts *Do*  
 128 A gentleman's leather dressing-case, with three silver-mounted  
 glass boxes; and an electrotype tankard and cover, with  
 Bacchanals in relief *Facepoint*  
 129 A plated soufflé-dish and liner, with beaded edge *Birken*

*The four following Lots  
are Sold by Order of Executors.*

oz. dwt.

- 130 Nine labels, with threaded borders; three ditto, with  
 chased borders; and three, with gadroon borders  $\frac{4}{2}$  6 9 *Phillips C*  
 131 A SET OF FOUR CIRCULAR SAUCE-TUREENS AND COVERS,  
 partly fluted, and with chased foliage borders,  
 and handles with terminal grotesque figures—  
 plated liners . . . . .  $\frac{3}{8}$  140 10 *Purdy*  
 132 A CIRCULAR SALVER, richly chased with interlaced  
 strap and trellis ornament and foliage, and with  
 shaped gadroon shell and foliage border, on ball  
 and claw feet—14 in. diam.—1768 . . .  $\frac{6}{3}$  43 2 *Facepoint*  
 133 AN OBLONG INK-STAND, with pierced scroll gallery and  
 waved gadroon borders, with two silver-mounted  
 glass bottles, and taper candlestick with extin-  
 guisher . . . . .  $\frac{8}{6}$  26 10 *Gribble*  
 134 Ten plain table-spoons . . . . .  $\frac{2}{7}$  19 12 *Saville*  
 135 Eleven plain tea-spoons . . . . .  $\frac{3}{2}$  5 4 *Do*

## DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

oz. dwt.

3. 8. 0
- 136 A CIRCULAR SOUP-TUREEN AND COVER, partly fluted, and with chased foliage borders, and handles with terminal grotesque figures—plated liner  $\frac{3}{4}$ . 132 18 *Savil*
- 137 An oblong-shaped chamber candlestick, with gadroon border and extinguisher . . .  $\frac{3}{8}$  11 7 *J. Phillips*
- 138 A plain silver-gilt chamber candlestick, with fluted and scalloped border and extinguisher .  $\frac{3}{4}$  10 14 *Jane P.*
- 139 An oblong-shaped snuffer-tray, with chased shell, foliage and gadroon border (*weight, 7 oz. 19 dwt.*); a pair of silver-handled steel snuffers, en suite; and a plated chamber candlestick—all at *Savil*
7. 5. 0
- 140 A set of three circular entrée-dishes and covers, with gadroon borders and twisted serpent handles  $\frac{6}{8}$  106 2 *Jane P.*
- 141 An oblong casket, of engraved silver-gilt, set with six large plaques of striated onyx *Gall*
- 
8. 0. 0
- 142 A PAIR OF PLATED CANDELABRA, on square-shaped fluted stems and feet, with branches for three lights each, with vase-shaped nozzles decorated with medallion and husk ornaments, and beaded edges *Pope*
2. 12. 6
- 143 An old Sheffield plated candelabrum, on tripod altar-shaped stem, bearing scroll branches for four lights, with gadrooned nozzles and borders *Parepou*
3. 10. 0
- 144 A ditto epergne, on vase-shaped stem and square foot, chased with lions' masks and claws, and foliage, with four branches *Phillips*

FINIS.





